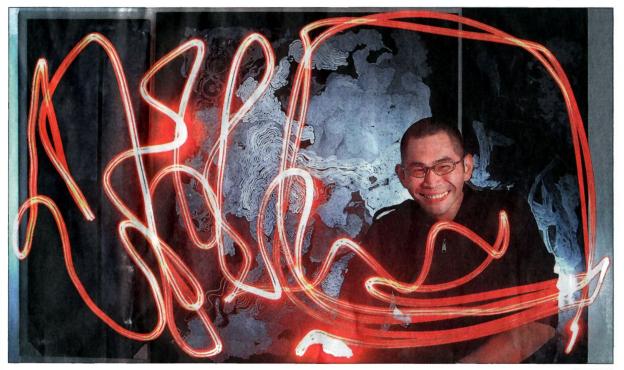


Artist Features: Joshua Yang (Singapore)

Source: The Business Times, Weekend Edition, 1 – 2 December 2007

The Business Times, Weekend Edition, December 1-2, 2007



YEN MENG JIIN

 $\textbf{No strings attached:}\ \textit{To date, Yang's most expensive work was a 20 \textit{m-long private commission created two years ago that sold for \$20,000 \textit{most expensive work was a 20 m-long private commission created two years ago that sold for \$20,000 \textit{most expensive work was a 20 m-long private commission created two years ago that sold for \$20,000 \textit{most expensive work was a 20 m-long private commission created two years ago that sold for \$20,000 \textit{most expensive work was a 20 m-long private commission created two years ago that sold for \$20,000 \textit{most expensive work was a 20 m-long private commission created two years ago that sold for \$20,000 \textit{most expensive work was a 20 m-long private commission created two years ago that sold for \$20,000 \textit{most expensive work was a 20 m-long private commission created two years ago that sold for \$20,000 \textit{most expensive work was a 20 m-long private commission created two years ago that sold for \$20,000 \textit{most expensive work was a 20 m-long private commission created two years ago that sold for \$20,000 \textit{most expensive work was a 20 m-long private commission created two years ago that the sold for \$20,000 \textit{most expensive work was a 20 m-long private commission created two years ago that the sold for \$20,000 \textit{most expensive work was a 20 m-long private commission created the sold for \$20,000 \textit{most expensive work was a 20 m-long private commission created the sold for \$20,000 \textit{most expensive work was a 20 m-long private commission created the sold for \$20,000 \textit{most expensive work was a 20 m-long private commission created the sold for \$20,000 \textit{most expensive work was a 20 m-long private commission created the sold for \$20,000 \textit{most expensive work was a 20 m-long private commission created the sold for \$20,000 \textit{most expensive work was a 20 m-long private commission created the sold for \$20,000 \textit{most expensive work was a 20 m-long private commission created the sold for \$20,000 \textit{most expensive work was a 20 m-long private commission work was a 20 m-long private commiss$ 

## Whose line is it anyway?

## By YEN MENG JIIN

KNOWN for his signature style of creating highly unique artworks using a single continuous line with no breaks or overlap, Singaporean artist Joshua Yang will confine himself to his Marina Mandarin art studio for a continuous 48-hour period following his first and upcoming

solo show titled "Superstring: Timepieces", exhibition. He will then continue to draw on a large 8m studio wall at 8pm on Dec 11. This concept is inspired by the scientific Superstring Theory which proposes that all matter and non-matter in the universe is made up of, and connected by, tiny vibrations called "strings".

The exhibition is organised by Asian Art Options, and will be held from Dec 11 to Jan 31 at the Marina Mandarin Singapore Hotel (Level 5). Yang is the current artist-in-residence at the hotel. The Singapore Book of Records will attempt to capture the event as the "First Artist to do a 48-hour Drawing Marathon".