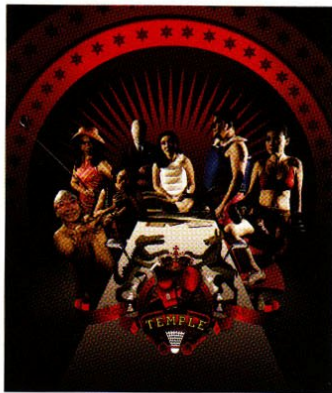


Artist Features: Lin Baoling (Taiwan, Singapore based)
 Source: ish Magazine, May & June 2008 issue, page 26

ISH EVENTS & PLACES NEWS



SINGAPORE ARTS FESTIVAL 2008

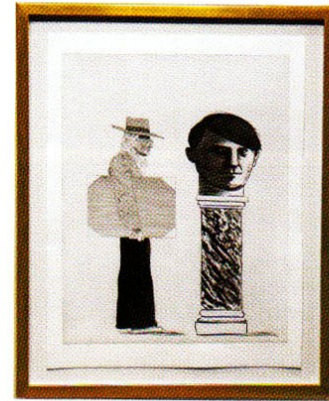
The Singapore Arts Festival returns this year, with internationally acclaimed artists from 21 countries presenting 27 music, dance and theatre productions. Programme highlights include performances by renowned Canadian contemporary dance choreographer Édouard Lock's La La La Human Steps, choreographer Edward Clug with the Slovene National Theatre Maribor, leading European director Haris Pašović's East West Theater Company, Belgian experimental theatre doyenne Lies Pauwels with Belgian and UK companies Victoria and Contact, queen of Saridian folk music Elena Ledda in *Sonos 'E Memoria*, and commissioned works by local groups such as Theatreworks and Cake Theatrical Productions. Aside from the main programming, the Arts Festival also features a string of free outreach programmes, including a 12 hour-long overnight event at Little India under the Asian showcase.

Singapore Arts Festival 2008 runs from 23rd May to 22nd June. Tickets are available from Sistic at www.sistic.com.sg; Tel: [65] 6348 5555. For more information, visit www.singaporeartsfest.com.

DAVID HOCKNEY: INTERIORS, PORTRAITS AND LANDSCAPES

David Hockney: Interiors, Portraits and Landscapes brings a sampling of Hockney's art on paper oeuvre to Singapore, providing a unique opportunity to see up close and acquire the works of one of the most widely acclaimed contemporary masters. Hockney's originality as a printmaker did much to revive the tradition of the *livre d'artiste*, the tradition of a book illustrated with original prints, printed by hand on fine paper. A master across different media such as painting, graphics, and photography, Hockney often incorporates new technology and experimental applications in his works. He has produced intellectually and visually provocative images that challenge conventional perspectives and subjects, while working with a versatile selection of subject matter incorporating famous portraits, everyday milieu, and landscapes. Highlights of the exhibition include a rare, monumental 4-panel screen titled *Caribbean Tea Time* (1987); *Study of Louvre Window No. 1* (1973), a coloured pencil drawing from the artist's travels; selected works from The Blue Guitar series including *What is this Picasso?* (1976-77), as well as the humorous and reverent *The Student – Homage to Picasso* (1973).

The exhibition runs from 2nd April to 27th April at FOST Gallery, located at 65 Kim Yam Road, Singapore 239366; Tel: [65] 6836 2661; Fax: [65] 6836 7904; info@fostgallery.com. For more information, visit www.fostgallery.com.



COMPILED BY JOYCE SIM



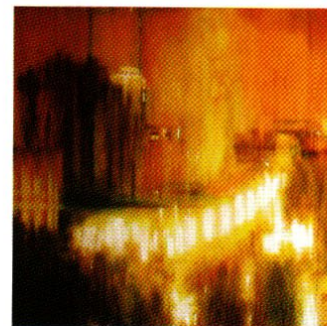
THE BLACKSMITHS' ALCHEMY

NUS Museum presents 73 sculptural works by 4 Spanish artists – Julio González, Martín Chirino, Andreu Alfaro and Miquel Navarro – from the permanent collection of Valencian Institute of Modern Art (IVAM). All the sculptures in *The Blacksmiths' Alchemy* are made by artists who have background knowledge of the blacksmith trade. Blacksmiths were masters of fire with the alchemical ability to transform iron into another material or form, and the initiators of artworks, tools, weapons and ornaments in ancient Iberian times. The variety of works that will be exhibited include drawings, sculptures, jewellery and installations, presenting the reinvention of making sculptures by means of the welding torch. These artists express the art uniquely in an abstract style, using materials like iron and bronze to create infinite possibilities in the form of unidentified shapes, in what González has described as "drawing in space".

The exhibition runs from 25th April to 29th June at the NUS Museum, located at University Cultural Centre Annex, 50 Kent Ridge Crescent, National University of Singapore, Singapore 119279; Tel: [65] 6516 4617. For more information, visit www.nus.edu.sg/museum.

MARINA MANDARIN APPOINTS THIRD ARTIST-IN-RESIDENCE LIN BAO LING

After the highly successful launch of its unique Artist-In-Residence programme with artists Sandra Lee in 2006 and Joshua Yang in 2007, Marina Mandarin Singapore appointed its third Resident Artist Lin Bao Ling in February 2008. A graduate of LASALLE-SIA College of the Arts, Lin Bao Ling is noted for his distinctive and highly evocative paintings of nocturnal cityscapes that are contemplative and yet energetic at the same time. His incandescent night paintings reflect the irony and complexity of modern cities. Through a sensitive and skilled interplay of lightness and darkness in both its technical execution and symbolic interpretation, Lin produces a body of works evoking a strong depth of feeling and artistry. Organised in collaboration with art consultancy Asian Art Options, this third residency will culminate in a solo exhibition and cocktail reception for the artist in July 2008.



The artist will be in residence on Tuesdays, Thursdays and Saturdays from 1pm to 6pm in his studio on Level 4 of Marina Mandarin Singapore, located at 6 Raffles Boulevard, Marina Square, Singapore 039594; Tel: [65] 6845 1000. He can be contacted at [65] 9639 3383 for other appointments. For more information, email rae.mms@meritus-hotels.com or visit www.meritus-hotels.com.



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