

Artist Features: Zadok Ben-David (Israeli, London-based)

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A tree more delicate than a flower at ARTSingapore 2007



By YEN MENG JIIN

THIS exquisite and delicate installation is made of 20 miniature tree sculptures which are paper-thin and hand-etched, capturing the signature theme of internationally acclaimed British-Israeli sculptor Zadok Ben-David – man's delicate relationship with his environment.

The title of the installation is From Autumn to Spring. The work, made of painted steel, comes in a very limited edition of just six sets, It is priced at \$38,000 per set and each will have one sculpture personally signed by Mr Ben-David.

It is on display at ARTSingapore from today until Monday, at Level 4, Hall 404, Suntec Singapore. There are 87 exhibitors from 16 countries participating in this year's show.

The first ARTSingapore show was held in 2000. Since then, it has been both a trade fair and a place for art collectors to discover and acquire new works.

Last year's show, which attracted about 15,000 visitors, generated an estimated \$4.3 million in sales.